

ArtWorks

ArtWorks is an organization dedicated to the production of artistic work and support for the arts and culture. Located in a industrial environment and with a multidisciplinary team, it is in this hybrid space that it meets the conditions for artistic production: since the conception, technical design, engineering, fabrication, assembly up until the installing of the art works on site.

At the same time, there are also developed curatorial projects, exhibition design and graphic works associated with the different artistic projects.

Since 2013, ArtWorks has supported various cultural initiatives, such as the production of pieces for the Venice Biennales of Architecture and Art, the Biennale of Contemporary Art in Coimbra - Anozero - and many other productions for different artists and contexts, establishing partnerships with theatre companies, independent music and cinema festivals, contemporary art publications, faculties, among others.

At the beginning of 2018 it started the artistic residency program - No Entulho - that aims to support young artists on the development of a project and its production at the ArtWorks headquarters.

No Entulho Art Residency - Abstract

The Artistic Residencies No Entulho began in 2018 and continue in a second edition in 2019, affirming itself as a project / space for creation, production and experimentation for young artists. Headquartered in a factory complex in Póvoa de Varzim, they come within the national panorama of artistic residencies with a program of very specific characteristics that provides a range of unique possibilities for the development of different projects. They seek to give dynamism to the context in which they are inserted, moving away from the great centers of artistic production and strengthening the intrinsic relation between the industry and the artistic creation.

In Situ

At Amorim, in the immediate surroundings of the center of Póvoa de Varzim, the industrial park where ArtWorks is headquartered moves away from the great artistic centers to find a place in a productive, industrial center. Easily accessible - close to the A28 accesses, two national roads, the Metro line and the airport and it is nearby (within a 40km radius) of other cities such as Vila do Conde, Porto, Braga, Guimarães or Santo Tirso - is evidenced as a territory of rural landscape in which different industries coexist.

Goals

The artistic residencies No Entulho aimed the research, the artistic production and sharing of the respective work developed at the ArtWorks installations, inserted in the EcoSteel production space that congregates different manufacturing sectors and where the Much More Than a Window frame systems are produced. Resident artists are called upon to think, intervene, create or modify materials that are unusable in the industry, provided by the organization of the residence - the so-called “entulho” (rubble). It is intended that these materials - residues and specific materials of the industry - be used as a privileged means of these residences. It is also intended, in this context, to provide unique studio conditions, combining two production times - the artistic and the factory - impelling the experience of a place characterized by its rurality and its different industries.

The realization of these residences also aims to strengthen the participation of the working community in the elaboration of projects of an artistic nature, impelling the sharing of empirical, artistic and other experiences. There is thus an operational dynamic, with defined schedules, in which artists have to enter. A fundamental part of the residences results from this symbiosis between these two worlds, which for a given period of time will share the same space and use the same means of production and the same materials, albeit with different intentions, vocations and purposes.

No Entulho #01 / #02

The first edition of No Entulho #01 was attended by the artists Jérémy Pajeanc, Tiago Madaleno, Rafael Yaluff, Igor Jesus, João Pedro Trindade, Francisca Carvalho and also the external resident - through the exchange with AiR 351 - Luísa Jacinto. Also participating in these residences were Paulo Mendes, Inês Moreira, Laura Castro, Miguel Mesquita, Luís Araújo and Ana Santos, who each accompanied a residence through the development of texts. The residences resulted in four public exhibitions, in which the doors of the factory complex, where ArtWorks is located, were opened to make known the work developed by the resident artists, as well as the installations where other artistic productions take place.

In this second edition of Residências Artísticas No Entulho, it is intended to provide new situations, of confrontation and collaboration, through the disciplinary crossing with other areas of artistic creation promoting joint residences between artists and artists of other disciplines. For this edition we chose the areas of literature, cinema, music and theater. Each residence will include an artist, selected by Artworks, and an artist from another discipline, selected by an external entity linked to one of the artistic areas referred to. This second cycle of residences will focus on the hypotheses and possibilities that may arise from a physical (workspace) and temporal (the two months of residence) space shared by two artists of different means and sensitivities. There will be moments of encounter between all the parties involved, in order to foster a residency experience that is transversal to the different areas.

The last residence of the cycle operates under the Open Call regime, open between June and September 2019, and will take place between January and March 2020.

The aim is to combine ArtWorks with other entities, enabling the realization of projects in which artists are encouraged to cross disciplines and enter a field of experimentation. Finally, it is intended that the final show of the period of residence is revealing of this environment of contamination, cooperation, sharing of stimuli and dialogue. This presentation should start from a curatorial thought built throughout the process by the parties involved, which is intended to fit into an artistic exhibition format.

Team and means

In the ArtWorks complex, iron, steel, glass or aluminum will be available, raw materials to which the right space and means for production are added, in order to produce in either small, medium or large scale. In this edition, a series of strategic partnerships will be added to the program to expand the range of materials to be used, allowing residents to visit and enjoy waste and scrap from different industries, selected within a 40km radius of ArtWorks installations. It is based on a policy of re-use (and reinvention) to transform material destined for its accumulation, without purpose, in terms of value.

The intention of this residency program is to open new possibilities for artists so that, in an industrial environment and accompanied by a multidisciplinary team, they can develop projects of different scales and with the necessary and indispensable means for their realization.

During the residences, the artists will be accompanied by a team of locksmiths, electricians, technical personnel specialized in glass and window frames, carpenters, programmers, architects, designers, engineers and curators who will support the various artists from the conception stage through the stage of execution/production and finishing in the phase of exhibition and publication of the material created from the residence.

Resources

1. Spaces

- The ArtWorks factory (workspace / bar / locksmith / public exhibition space / different manufacturing sectors) - accommodation during the period of residence - spaces of other entities (involved in the project) - spaces of other industries (involved in the project)

2. Raw material available / ArtWorks

steel - glass - aluminum - iron - other materials associated with industry such as glues, plastics, acrylics, etc.

3. Raw material available / Other companies

Materials made available by other companies and factories. If requested, a dialogue will be opened with the company (ies) concerned.

rubber - cork - miscellaneous plastics - wood and agglomerates

4. Means and production

- tools (welding apparatus, sawing machines, drills, angle cutters, cutting machines, cutting plasma, chamfering machines, suction cups, easels, manufacturing tools, packaging material, carpentry material, among others) - equipment associated with handling of metals (cnc, bending machine, drilling machine, crane, welding machine, among others) - other equipment (vacuum cleaner, forklift, crane, emery, suction cup machine, packaging machine, pallet truck, among others) - department of motorization and automation - department of glass

5. Technical support

- locksmiths - electricians - technical glass and window workers - programmers - curators - architects - designers - engineers - technical support of partner entities

6. Accommodation

Meals included at the place of residence and access to the bar at the place of residence

Transport: support in transportation from the place of accommodation to the place of residence - four train journeys during the period of residence or an arrival and departure plane ticket.

Living space: a room available in an apartment for artists residing outside of Porto, which they can enjoy during their period of residence.

Framing

Due to the great interest and affluence of spontaneous proposals for the program of the artistic residencies No Entulho, we opted for the opening of an Open Call for the fifth, and last, residence of the second cycle in progress.

The purpose of this regulation is to establish rules and conditions for participation in the competition for the 5th residence of the program. The program is open to the participation of national and international artists, individual or collective, who duly presented in candidacy, will be subject to the consideration of an invited jury.

Goals

The premises for the Artistic Residences No Entulho - consult goals - chapter A - remain in the genesis of this Open Call.

It is requested to submit a pre-project to be developed. It does not intend, however, to close the possibilities that may arise from this residence, which is wanted as a space of experimentation.

Program

The residence will last approximately two months.

At the end of the residency there will be an exhibition of the work developed by the artist that will take place in the installations of ArtWorks.

The second edition of the Artistic Residences No Entulho will culminate in a final exhibition with a selection of proposals elaborated by all residents during the period of residence at a date and place yet to be determined.

A physical publication and a video record will be prepared at the end of the second cycle of Artistic Residences No Entulho.

Applicants

The Artistic Residences No Entulho are intended for artists, national and international, individual or collective, who are at an early / intermediate stage of their career. Artists from the areas of installation, sculpture and multimedia are privileged.

Rights and duties

ArtWorks:

- Carry out the documentary record of the residence and disclose it in the way that it deems most appropriate;
- To assign the spaces of residence and the collective equipment necessary for the execution of the project;
- Comply with the accommodation conditions, means and equipment that it proposes to make available;
- Accompany the entire process of installing the residents;
- Give support and ensure the holding of a public display of the work.
- The creative and production processes should be monitored by the program coordinators;

Artist in residence:

- Develop the project in residence in accordance with the terms of the proposal presented;
- Participate in a presentation session of your project;
- Allow ArtWorks employees and technicians permanent access to all spaces intended for the residence;
- Know and accept the resources made available for the residence;
- Provide elements necessary for the dissemination of the artistic residency and the final exhibition;
- Ensure the cleaning and maintenance of the equipment used;
- They should consent to the right to which the organization reserves of the recording and photographing of the residence that may be used for dissemination of the project. In all cases they will always refer to the artists concerned and the residence program;
- The artist must allow visits by persons authorized by the organization and by the artist to the place of residence;
- The artist must assign a work of his own for ArtWorks collection. This, depending on the case, may be a work done in the context of residence or a work of the collection that the artist makes available.

Selection criteria

- Relevance of the project in the context of contemporary art (25%)
- Insertion of the proposal in the context of the residency and suitability in view of the available conditions (25%)
- Applicant's portfolio and curriculum (25%)
- Project presented (25%)

Calendar

Opening of the competition: June 3

Deadline for submission of proposals: September 16 until 18h00 GMT

Announcement of the decision of the selected artist: October 21

Start of residence: January 13

Conclusion and public display of the residence: March 13

Application details

It should be sent by email, to the address info@artworks.pt, with the subject: "residence open call - application Name" (complete with the name of the candidate). The document must be in Portuguese or in English and must correspond to a single PDF, A4 size, that presents the following documents in the order described:

- CV of the artist: limit of 2 pages;
- Updated portfolio duly subtitled, with exposure views (if applicable), with details of works, text(s) and descriptions. Limit 10 pages;
- Online portfolio link (optional);
- Letter of motivation with commitment of presence. 2000 character limit including spaces;
- Presentation of an initial idea of the project to be developed, with sketches or diagrams (optional). 2000 character limit including spaces and 4 pages long maximum.

Jury

The selection of the artist to participate in the residence will be carried out by an external jury, composed by:

- Gabriela Vaz-Pinheiro
- João Ribas
- Sofia Lemos

Communication of results

- The results of the contest will be published on the website www.noentulho.com and ArtWorks online platforms.
- Only the name of the winning artist will be divulged, which may be changed due to force majeure.
- All competitors will be notified by email.

Winner

- After reporting the results, the winner will be contacted by the ArtWorks team for further information.
- If the winner cannot participate, another participant must be called, respecting the order of classification made by the jury.
- The winners will sign a Residence Agreement with ArtWorks, committing themselves to complying with the project on the terms agreed individually and contractually.

Doubts and missing issues

- Any doubts about the interpretation of this document or other questions and omissions should be communicated in a timely manner through the e-mail address info@artworks.pt
- The resolution of omitted issues is the entire responsibility of ArtWorks, being, if necessary, communicated in a timely manner, changes to the regulation or dates on the site.

ArtWorks

www.artworks.pt www.noentulho.com info@artworks.pt